

**Ex\Immersio VI - Soundscapes in Change. On Listening and Sustainability
Klanglandschaften im Wandel. Über Zuhören und Nachhaltigkeit**

Ex\Immersio is a series of international symposia that was launched in 2019 under the scientific and artistic direction of Prof. Sabine Breitsameter. Its aim is to establish a critical intellectual and artistic discourse on the term "immersion". This year's focus is on the emergence of a new listening culture in the changing soundscape of the present, related to the question of how listening can productively contribute to solve the ecological dilemma.

Moderated by Aleksandar Vejnovic

12.07.2024

13.07.2024

13:30 - 18:00

10:00 - 15:30

TIME	NAME OF THE SPEAKER	TITLE OF THE SPEECH	SUBTITLE OF THE SPEECH
13:30 - 13:45	Lothar Lammer M.A. Prof. Dr. Matthias Vieth Prof. Sabine Breitsameter	Opening and greetings by the Director of Museum Schloss Fechenbach Darmstadt UAS's Vice President for Studies, Teaching and Students' Affairs Conference Chair and Program Director of International Media Cultural Work M.A	
13:45 - 14:15	Sabine Breitsameter	Sound, Climate, Oikos	Can art help to support the ecological change?
14:15 - 14:25	PAUSE		
14:25 - 14:55	Eric Leonardson	Which Elephant is in this Room?	Strategies for safe spaces and collective listening in ecological crisis
14:55 - 15:25	Klaus Schüller	Soundscapes and Media Aesthetic Education	Educational approaches towards an integrative, ecological approach to listening
15:25 - 15:50	PAUSE		
15:50 - 16:30	Thomas Pleil/Teresa Otsa	Transformation Everywhere: What About Me? What About You?	With a response by Sabine Breitsameter and other participants

TIME	NAME OF THE SPEAKER	TITLE OF THE SPEECH	SUBTITLE OF THE SPEECH
10:00 - 10:30	Claudia Tittel	Harmonizing Diversity	Curating sound art for sustainable societies
10:30 - 10:40	PAUSE		
10:40 - 11:10	Julian Kämper, Felix Kruis	Sounddramaturgien	Abstract narratives in spatial audio
11:10 - 12:00	Guided Tour through übermorgen – Digitale Positionen zur Gemeinsamkeit / about tomorrow Digital Positions on Common Ground		
12:00 - 12:30	PAUSE		
12:30 - 12:50	Avan-Nomayo Ikponmwosa	Envisioning Sustainable Sonic Futures	Exploring Afrofuturism as a catalyst for innovative approaches in acoustic ecology and soundscape studies
12:50 - 13:00	PAUSE		

16:30 - 16:50	Robin Wiemann	3D Audio Productions and 360° Video Projections	Audiovisual interactions, report on the productions in the VR/AR-soundscape- & environmental media lab
16:50 - 17:00	PAUSE		
17:00 - 18:00	STUDENT POSTER PRESENTATIONS*		
*Presenting Students: AyaTallah Mohsen Ahmed, Mohammed Lutf Al-Dahwma, Thales Barbosa Batista, Zakaria Sabbagh Sharabati, Methas Chantawongs, Iman Zeinali Dehaghani, Elijah Gabriel, Kimia Gilani, Katharina Hamp, Hosna Karnama, Mahsan Mirnezhad, Farhan Sonboldel			

13:00 - 14:00	Lasse-Marc Riek	Vortrag für die allgemeine Öffentlichkeit auf Deutsch: Das große Brummen/The Great Hum	Künstlerische Ansätze zum bewussten Hören/Artistic approaches to conscious listening
14:00 - 14:10	PAUSE		
14:10 - 14:30	Sara Bouslama	Eco-Aesthetics	Reconstructing a sustainable connection with the environment
14:30 - 14:40	PAUSE		
14:40 - 15:30	FINAL PANEL DISCUSSION chaired by Aleksandar Vejnovic		

program and timings subject to change

Museum Schloss Fechenbach, Eulengasse 8, 64807 Dieburg



**International
Media Cultural
Work (M.A.)**

h_da

hochschule darmstadt
research centre for
digital communication
and media innovation



**Museum
Schloss Fechenbach**